

« *Un Chemin vers Ahimsa* »

durée ca 11'50

pour

2 flûtes
2 hautbois
petite clarinette en Eb
3 clarinettes en Bb
clarinette basse
2 bassons
2 saxophones alto
2 saxophones ténor
saxophone baryton
4 trompettes Bb
4 cors en Fa
2 trombones
trombone basse
2 euphoniums
tuba
tuba basse
timbales
vibraphone/xylophone
percussions 1 (grand gong-cymbales et cymbale suspendue-crotales-triangle-grosse caisse)
percussions 2 (caisse claire-grosse caisse)

Présentation

La pièce est structurée en 6 sections de A à F et se présente comme une succession de tableaux jouant sur des oppositions en termes de timbres, de rythmes et de dynamiques.
Elle s'appuie sur 6 motifs mélodiques simples de caractère diatonique, ce caractère étant contrarié la plupart du temps par des harmonies polytonales ou poly-modales.

À des adaptations près, les nuances sont à respecter de manière à conserver les couleurs harmoniques.

Les ossias (peu nombreux et s'adressant à l'ornementation et aux registres) sont notés sur le conducteur et sur les parties individuelles et ne concernent que la petite clarinette en Eb et les flûtes.

Les mesures de 152 à 163 peuvent éventuellement donner lieu à un scénario ouvert où certains musiciens pourront improviser sur un matériau modal simple (Ré dorien) ou plus complexe suivant leur degré de pratique.

Les percussions mettent en jeu 4 interprètes et sont distribuées de la manière suivante :

Timbales

Vibraphone / xylophone

Percussions 1 : grand gong / cymbales et cymbale suspendue / crotales en Mi et Ré / triangle / grosse caisse

Percussions 2 : caisse claire / grosse caisse

Note : Sur deux groupes de mesures durant lesquels la caisse claire est en double et /ou triple-croches, les accents pourront être déplacés au gré de l'interprète (noté sur le conducteur).

Trois modes de jeu sont utilisés pour le gong : mailloche (noté M), frottement rapide avec une baguette métallique ou une pièce de monnaie (noté P) et frotté lent avec un archet de contrebasse noté de manière usuelle.

La grande cymbale suspendue est jouée avec des mailloches médium.

La pièce est une forme d'hommage à celui qui fut l'un des précurseurs des musiques du XXème siècle, Igor Stravinski et inclut une citation de 2 mesures du Sacre du Printemps (Introduction de la 2ème partie)

Quant au titre ... Ahimsa signifie en sanskrit « non violence » et est l'un des préceptes qui a guidé l'action du Mahatma Gandhi.

Un Chemin vers Ahimsa

durée ca 11'50

Full Score

A full score for the piece "Un Chemin vers Ahimsa". The score is written for a large ensemble and includes the following instruments and parts:

- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Petite Clarinette
- Clarinette 1
- Clarinette 2
- Clarinette Bass
- Saxophone 1
- Saxophone 2
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Tenor 1
- Saxophone Tenor 2
- Saxophone Baryton
- Trompette en Sol
- Trompette en Sol
- Trompette en Sol
- Trompette en Sol
- Corn en Fa 1
- Corn en Fa 2
- Corn en Fa 3
- Corn en Fa 4
- Trombone 1
- Trombone 2
- Trombone Bass
- Euphonium 1
- Euphonium 2
- Tuba
- Tuba Bass
- Tambour
- Vibraphone
- Xylophone
- Percussion 1
- Percussion 2

The score is in 3/4 time and features various dynamics such as *mf*, *f*, and *sfz*. It includes performance instructions like "LE PLUS LÉGER POSSIBLE" and "SOUFFLE SOUPLE". The score is divided into measures, with a rehearsal mark 'A' at the beginning.

FLUTE SOUS SANS TITLES

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Pic. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Bsa. 1
Bsa. 2
Sax. Alt. 1
Sax. Alt. 2
Sax. Tenor 1
Sax. Tenor 2
Sax. Sopran.
Tpt. (5/6)
Tpt. (5/6)
Tpt. (5/6)
Tpt. (5/6)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tuba
Tbn. 3
Timp.
Via.
Vcl.
Perc. 1
Perc. 2

FLUTE SOUS SANS TITLES

Quand sans

Quand sans

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, Bass Clarinet), Bassoons (Bsn. 1, 2), Saxophones (Sax. Alto 1, 2, Tenor 1, 2, Baritone), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, Euphonium, Violins (Viol. 1, 2), Viola, Cello, Double Bass, and Percussion (Perc. 1, 2). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings such as *mf* and *ff* are used throughout. Performance instructions like *rit.* and *rit. cresc.* are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A rehearsal mark with the number '1' is located at the beginning of the first measure of the Flute 1 part. At the bottom of the page, there are two boxes labeled 'Gloria Grisea' and 'Gloria Grisea'.

FL. 1
FL. 2
Hr. 1
Hr. 2
Pre Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Sax. Alt. 1
Sax. Alt. 2
Sax. Ten. 1
Sax. Ten. 2
Sax. Bar.
Trp. (5/7)
Trp. (5/7)
Trp. (5/7)
Trp. (5/7)
Obs. 1
Obs. 2
Obs. 3
Obs. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Euph. 1
Euph. 2
Tuba
Ten. B.
Timp.
Vib.
Xyl.
Perc. 1
Perc. 2

CLARINETTES - LES MYRTHES LES PLUS DOUXES POSSIBLES

CHORALES

CHORUS CLARINETTES

CHORUS CLARINETTES

Flutes Solo Leads

This page of a musical score, labeled '7-' in the top right corner, contains a variety of instruments. At the top, a box labeled 'Flutes Solo Leads' spans the first two staves (Flute 1 and Flute 2). The Flute 1 and 2 parts feature dense, rhythmic patterns. Below them are staves for Clarinet 1, 2, and 3, which are mostly silent. The Saxophone section includes Alto Saxophones 1, 2, and 3, Tenor Saxophones 1, 2, and 3, and Baritone Saxophone, all with active parts. The Brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Mellophone. The Percussion section includes Congales and Bongo Drums, with specific performance markings like 'ff' and 'sfz'. The String section (Violins, Violas, Cellos, and Double Basses) is at the bottom, with some parts showing rhythmic patterns. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 (with a circled '1' in a box), Fl. 2
- Reeds:** Reeds 1, Reeds 2
- Woodwinds:** Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass 1, Clarinet Bass 2
- Saxophones:** Sax. Alt. 1, Sax. Alt. 2, Sax. Tenor 1, Sax. Tenor 2, Sax. Soprano
- Brass:** Trumpet 1 (5/6), Trumpet 2 (5/6), Trumpet 3 (5/6), Trumpet 4 (5/6), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium 1, Euphonium 2
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Percussion 1, Percussion 2

The score includes various musical notations such as dynamics (e.g., *mf*, *sf*), articulation (accents), and performance instructions like *ad Libitum*. The woodwind and string sections have dense rhythmic patterns, while the brass and reed sections have more melodic lines. The percussion parts are marked with *rit.* (ritardando) and *sf* (sforzando).

104

This page contains a musical score for a large ensemble, starting at measure 104. The score is organized into several systems of staves. The top system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hr. 1, Hr. 2), Percussion (Perc. 1, Perc. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor 1 (Sax. Ten. 1), Saxophone Tenor 2 (Sax. Ten. 2), Saxophone Baritone (Sax. Bar.), Trumpets 501, 502, 503, and 504 (Trp. (501) through (504)), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tuba), Trombone 5 (Tbn. 5), Viola (Via.), and Violin (Vcl.). The bottom system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark '104' is placed above the first staff at the beginning of the page. The key signature is one sharp (F#), and the time signature is 4/4.

5

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pic. Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Sax. Alt. 1
Sax. Alt. 2
Sax. Ten. 1
Sax. Ten. 2
Sax. Bar.
Trp. (5/6)
Trp. (5/6)
Trp. (5/6)
Trp. (5/6)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tuba
Timp.
Vln.
Vla.
Perc. 1
Perc. 2

mf
f
sf
sfz

Ensemble
Grand Solo
COPPIUS EN MI

Resonance Form

120

$\lambda = 1 \text{ de } 5$ [2+3+5]

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1-3, Piccolo, Clarinets 1-5, Saxophones Alto, Tenor, and Baritone) and strings (Violins 1-5, Violas, Cellos, and Double Basses). The bottom section includes Percussion (Perc. 1 and 2) and a section for 'ENSEMBLE FORM' with a tempo of 120 and a 5-measure phrase structure [2+3+5]. The score features a variety of musical notations, including multi-measure rests, dynamic markings (e.g., *mf*, *f*), and articulation symbols. The percussion parts include specific instructions: 'Ensemble' for Perc. 1 and 'Change Claret' for Perc. 2. The bottom right corner contains the instruction 'EN VEIENT SANS CESSER LES ACCENTS'.

121

Fl. 1

Fl. 2

Hr. 1

Hr. 2

Pre Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Ba. 1

Ba. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Trp. (5/7)

Trp. (5/7)

Trp. (5/7)

Trp. (5/7)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Ten. 1

Ten. 2

Ten. 3

Euph. 1

Euph. 2

Tuba

Ten. 5

Ten. 6

Vcl.

Vcl.

Perc. 1

Perc. 2

GONGUE GUILLE

DÉPARTS EN DE

ÉTOILES APRES CHAQUE TROMPE

This page of a musical score, numbered 14, contains staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Hr. 1, Hr. 2, Pic. Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, Sax. Ten. 2, Sax. Bar., Trp. (5/7), Trp. (5/7), Trp. (5/7), Trp. (5/7), Oboe 1, Oboe 2, Oboe 3, Oboe 4, Ten. 1, Ten. 2, Ten. 3, Euph. 1, Euph. 2, Tuba, Trbn. 1, Trbn. 2, Trbn. 3, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a section labeled 'Cassa Claves' with a specific rhythmic pattern. The page number '14-' is at the top left, and '54-55' is at the top right. The score is a page from a larger manuscript, as indicated by the page number and the '54-55' marking.

TOUT CE PASSAGE HEILLE FINIS. LE NOMBRE DE REPETES EVENTUELLEMENT AU LIEU, CHAQUE PASSAGE A LA LETTE SUIVANTE ETANT INDIQUE PAR LE CHIFFRE. DANS CE CAS, CES MESURES PRECEDENT ETRE CONSIDERES A UNE INTERPRETATION DE L'UN PLUSIEURS MUSIQUES. MODALITE (EN 07) - EN ODEON

104

Ritmo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsa. Alt. 1
Bsa. Alt. 2
Bsa. Ten. 1
Bsa. Ten. 2
Bsa. Bas.
Corno 1
Corno 2
Corno 3
Corno 4
Tua 1
Tua 2
Tua 3
Tua 4
Vcl.
Perc. 1
Perc. 2

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2
- Hr. 1
- Hr. 2
- Picc. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Ten. 1
- Sax. Ten. 2
- Sax. Bar.
- Trp. (S1)
- Trp. (S2)
- Trp. (S3)
- Trp. (S4)
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Trb. 6
- Trb. 7
- Trb. 8
- Trb. 9
- Trb. 10
- Trb. 11
- Trb. 12
- Trb. 13
- Trb. 14
- Trb. 15
- Trb. 16
- Trb. 17
- Trb. 18
- Trb. 19
- Trb. 20
- Trb. 21
- Trb. 22
- Trb. 23
- Trb. 24
- Trb. 25
- Trb. 26
- Trb. 27
- Trb. 28
- Trb. 29
- Trb. 30
- Trb. 31
- Trb. 32
- Trb. 33
- Trb. 34
- Trb. 35
- Trb. 36
- Trb. 37
- Trb. 38
- Trb. 39
- Trb. 40
- Trb. 41
- Trb. 42
- Trb. 43
- Trb. 44
- Trb. 45
- Trb. 46
- Trb. 47
- Trb. 48
- Trb. 49
- Trb. 50
- Trb. 51
- Trb. 52
- Trb. 53
- Trb. 54
- Trb. 55
- Trb. 56
- Trb. 57
- Trb. 58
- Trb. 59
- Trb. 60
- Trb. 61
- Trb. 62
- Trb. 63
- Trb. 64
- Trb. 65
- Trb. 66
- Trb. 67
- Trb. 68
- Trb. 69
- Trb. 70
- Trb. 71
- Trb. 72
- Trb. 73
- Trb. 74
- Trb. 75
- Trb. 76
- Trb. 77
- Trb. 78
- Trb. 79
- Trb. 80
- Trb. 81
- Trb. 82
- Trb. 83
- Trb. 84
- Trb. 85
- Trb. 86
- Trb. 87
- Trb. 88
- Trb. 89
- Trb. 90
- Trb. 91
- Trb. 92
- Trb. 93
- Trb. 94
- Trb. 95
- Trb. 96
- Trb. 97
- Trb. 98
- Trb. 99
- Trb. 100

The score includes various musical notations such as notes, rests, and dynamic markings. A specific section of the score is marked with a box and the text "Cosa - Die". The page number "16-" is located at the top left, and the page number "166" is located at the top right. The text "PRINT CROSS LEAF" is located at the top center.

13

Fl. 1
Fl. 2
Hr. 1
Hr. 2
Pre Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bn. 1
Bn. 2
Sax. Alt. 1
Sax. Alt. 2
Sax. Ten. 1
Sax. Ten. 2
Sax. Bar.
Trp. (5/7)
Trp. (5/7)
Trp. (5/7)
Trp. (5/7)
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Fes. 1
Fes. 2
Fes. 3
Euph. 1
Euph. 2
Tuba
Tpt. 3
Timp.
Vib.
Xyl.
Perc. 1
Perc. 2

14

GENCO GENCO

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Hr. 1, Hr. 2, Pic. Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Sax. 1, Sax. 2, Sax. 3, Sax. 4, Ten. (5/7), Ten. (5/7), Ten. (5/7), Ten. (5/7), Oboe 1, Oboe 2, Oboe 3, Oboe 4, Ten. 1, Ten. 2, Ten. 3, Euph. 1, Euph. 2, Tuba, Ten. 5, Timp., Vla., Vcl., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. There are several dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include specific instructions: "BASSE CLASSE" for Perc. 1, "BASSE CLASSE" for Perc. 2, and "BASSE CLASSE SUSPENSE" for Perc. 2. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

120 08

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Fag. 1
Fag. 2
Fag. 3
Fag. 4
Cl. 1
Cl. 2
Cl. 3
Cl. Bb
Sax. Alt. 1
Sax. Alt. 2
Sax. Tenor 1
Sax. Tenor 2
Sax. Soprano
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. Bb
Perc. 1
Perc. 2
Tim.
Via.
Vcl.
Perc. 1
Perc. 2

LES ENTRES AU VIGN

LES TOQUETTES COMME DE LOIN

This page of a musical score, numbered 20, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left include Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Ba. 1-3), Saxophones (Sax. Alt. 1-3, Sax. Ten. 1-3, Sax. Bar.), Tenors (Ten. (S) 1-4), Trombones (Tbn. 1-3), Euphoniums (Euph. 1-2), Tubas (Tuba 1, Tbn. 2), Violins (Vln. 1-2), Viola (Vla.), Cello (Vcl.), and Percussion (Perc. 1-2). The score contains two main sections: "LES ENTRES AU VIGN" and "LES TOQUETTES COMME DE LOIN". The first section is marked with a dynamic of *mf* and includes a rehearsal mark "121". The second section is marked with a dynamic of *mf* and includes a rehearsal mark "122". The percussion part at the bottom features a complex rhythmic pattern with various drum and cymbal notations.

FLUTES SOUS-SOPRANOS

This page contains a detailed musical score for a variety of instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 1
- Fl. 2
- Pic. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Ten. 1
- Sax. Ten. 2
- Sax. Bar.
- Trp. (S1)
- Trp. (S2)
- Trp. (S3)
- Trp. (S4)
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trp. 5
- Trp. 6
- Trp. 7
- Trp. 8
- Trp. 9
- Trp. 10
- Trp. 11
- Trp. 12
- Trp. 13
- Trp. 14
- Trp. 15
- Trp. 16
- Trp. 17
- Trp. 18
- Trp. 19
- Trp. 20
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- Trp. 22
- Trp. 23
- Trp. 24
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- Trp. 27
- Trp. 28
- Trp. 29
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- Trp. 31
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- Trp. 35
- Trp. 36
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- Trp. 38
- Trp. 39
- Trp. 40
- Trp. 41
- Trp. 42
- Trp. 43
- Trp. 44
- Trp. 45
- Trp. 46
- Trp. 47
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- Trp. 91
- Trp. 92
- Trp. 93
- Trp. 94
- Trp. 95
- Trp. 96
- Trp. 97
- Trp. 98
- Trp. 99
- Trp. 100

The score includes various musical notations such as notes, rests, and dynamic markings. A section marked with a square symbol (□) is present in the upper right area of the page. At the bottom right, there is a box containing the text "Saxo Solo" with a square symbol (□) next to it.

121

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pic. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Sax. Alt. 1
Sax. Alt. 2
Sax. Tenor 1
Sax. Tenor 2
Sax. Soprano
Trp. (5/6)
Trp. (5/6)
Trp. (5/6)
Trp. (5/6)
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Ten. 1
Ten. 2
Ten. 3
Trombone 4
Euph. 1
Euph. 2
Tuba
Ten. 5
Timp.
Via.
Vln.
Perc. 1
Perc. 2

127

This musical score page, numbered 24, contains a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Hr. 1, Hr. 2, Pic. Cl., Cl. 1, Cl. 2, Cl. 3, Cl. Sax., Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, Sax. Ten. 2, Sax. Bar., Trp. (5/7), Trp. (5/7), Trp. (5/7), Trp. (5/7), Oboe 1, Oboe 2, Oboe 3, Oboe 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Euph. 1, Euph. 2, Tuba, Trbn. E., Trbn. F., Vla., Vcl., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *ff*, and articulation marks. A rehearsal mark '127' is placed at the beginning of the first staff. The Perc. 1 part includes a section labeled 'FEMALE SOLO' in a box. The score is organized into measures across several systems.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in French and includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. There are also some text boxes with lyrics or performance instructions.

Woodwinds: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2, Ob. 3, Ob. 4), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. Bass), Bassoons (Bn. 1, Bn. 2), Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Tenor 1, Sax. Tenor 2, Sax. Baritone), and Percussion (Per. 1, Per. 2).

Brass: Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tub.).

Strings: Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Percussion: Percussion 1 and Percussion 2.

Lyrics/Instructions:

- CHŪMILES
- GENG GŪM
- GENCE CHŪMIL SŪSŪNDŪ
- EN HEINŪ GŪM CŪMŪ LES ACCENTS