

Alain Blesing

A Journey with the Wind

for brass band

duration ca.15'30

Performing notes

Tubas and euphoniums are noted in Ut

Percussions involve 4 musicians and are distributed as follows :

Timpani

Vibraphone / Xylophone

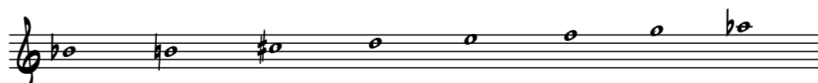
Percussion 1: large gong or tam / medium gong / cymbals hit / bass drum / large suspended cymbal / triangle

Percussion 2: snare drum / bass drum

Note

- Between bars 288 to 299, xylophone must be played by percussionist 2 : tremolo in 299 could be jumped to catch the snare drum bar 300
- Three different ways of playing are requested for gongs : beater (marked M), fast rubbing with a metal rod or a coin (marked P) and rubbed with a double-bass bow (noted in the usual manner).
- The large suspended cymbal is played with soft mallets.

Bars 255 to 266 can be dedicated to a collective improvisation of cornets, bugle, trombones and saxhorns on the following melodic mode (in Ut) :



on this type of rhythmic sequence :



Freely choose a note of the melodic mode and apply a similar rhythmic sequence (one or several bars), with maximum variations in dynamics and accents. A short break and then repeat. ...

Stop later on the first beat of bar 266.

The desired effect is to approach a perpetual echo between the various instruments.

Bars 234 to 254 (F section) should be considered as a large rubato where all entries must be given on cue.

With some adaptation, dynamics are to be respected in order to maintain the harmonic colors.

A journey with the Wind

Full score (Ut)

duration ca. 15'30

Alain Blesing 2016

A $\text{♩} = 160$ **ONE BEAT**

CORNET EN MIB

CORNET SOLO 1

CORNET SOLO 2

CORNET SOLO 3

CORNET SOLO 4

PIANO

CORNET 1

CORNET 2

BUGLE

ALTO 1

ALTO 2

ALTO 3

BARITON 1

BARITON 2

TROMBONE 1

TROMBONE 2

TROMBONE BASSE

EUPHONIUM 1

EUPHONIUM 2

TUBA 1

TUBA 2

TUBA BASSE 1

TUBA BASSE 2

TIMBALES

XYLOPHONE

VIBRAPHONE

PERCUSSION 1

PERCUSSION 2

This page of a musical score, marked with rehearsal sign 4, contains the following parts and their musical content:

- CORNET MIB:** Part of the woodwind section, showing notes in the final measures of the page.
- C. SOL. 1, 2, 3, 4:** Clarinet parts, with notes appearing in the final measures.
- Fl. 1, 2, 3:** Flute parts, with notes in the final measures.
- BAS. 1, 2:** Bassoon parts, with notes in the final measures.
- TR. 1, 2, 3:** Trumpet parts, with notes in the final measures.
- TR. 4:** Trombone part, with notes in the final measures.
- EUPH. 1, 2:** Euphonium parts, with notes in the final measures.
- TUBA 1, 2:** Tuba parts, with notes in the final measures.
- TR. B. 1, 2:** Trombone parts, with notes in the final measures.
- Timb.:** Timpani part, showing rhythmic patterns in the final measures.
- Hr.:** Horn part, with notes in the final measures.
- Vln.:** Violin part, with notes in the final measures.
- PERC. 1, 2:** Percussion parts, showing rhythmic patterns in the final measures.

The score is written in a standard orchestral format with multiple staves per part. The final measures of the page show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion and strings.

75

(3/8 - 3/8)

(2/8 - 3/8)

CORNET MIB
 C. SOL. 1
 C. SOL. 2
 C. SOL. 3
 C. SOL. 4
 REP.
 CL. 1
 CL. 2
 BOC.
 ATR. 1
 ATR. 2
 ATR. 3
 BAX. 1
 BAX. 2
 TRM. 1
 TRM. 2
 TRM. B.
 EUPH. 1
 EUPH. 2
 TUBA 1
 TUBA 2
 TUB. B. 1
 TUB. B. 2
 TIMP.
 XRN.
 VIB.
 PERC. 1
 PERC. 2

36 (2/8 + 3/8) (3/8 + 3/8) (2/8 + 2/8 + 3/8) *mf*

CORNET Mtr

C. Sol. 1

C. Sol. 2

C. Sol. 3

C. Sol. 4

TRP.

CL. 1

CL. 2

Buc.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TEN. 1

TEN. 2

TEN. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMB.

XRN.

VIB.

PERC. 1

PERC. 2

BASS DRUM

SHR. DRUM

(2/8 - 3/8)

(2/8 - 2/8 - 2/8 - 3/8)

(2/8 - 3/8)

106

CORNET M1

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

TRP.

CL. 1

CL. 2

BAR.

ATR. 1

ATR. 2

ATR. 3

BAR. 1

BAR. 2

TRB. 1

TRB. 2

TRB. 3

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TRM.

VLN.

VLA.

PERC. 1

PERC. 2

LARGE SUSPENDED CYMBAL WITH SOFT MALLETS

This page of a musical score contains 24 staves. The instruments are: CORNET M1, Clarinet Solos 1-4, TRUMPET, Clarinet 1-2, BAROCCO CLARINET, Alto Saxophone 1-3, BAROCCO SAXOPHONE, Trombone 1-3, EUPHONIUM 1-2, TUBA 1-2, TUBA BASS 1-2, TRM., Violin, Viola, and Percussion 1-2. The score includes dynamic markings such as *mf*, *f*, *sfz*, and *mp*. There are also performance instructions like 'LARGE SUSPENDED CYMBAL WITH SOFT MALLETS' and 'mp'. The page number '106' is in the top left corner, and the page number '10' is at the top center. Three rehearsal marks are present at the top: (2/8 - 3/8), (2/8 - 2/8 - 2/8 - 3/8), and (2/8 - 3/8).

♩ = 60

CORNET M1
 C. SOL. 1
 C. SOL. 2
 C. SOL. 3
 C. SOL. 4
 REP.
 CL. 1
 CL. 2
 BUC.
 ATR. 1
 ATR. 2
 ATR. 3
 BAR. 1
 BAR. 2
 TRB. 1
 TRB. 2
 TRB. 3
 EUPH. 1
 EUPH. 2
 TUBA 1
 TUBA 2
 TUB. B. 1
 TUB. B. 2
 TRM.
 VLN.
 VIB.
 PERC. 1
 PERC. 2

f *mf* *QUASI RITATO* *A TEMPO* *p* *f* *mf* *fz* *mf* *fz* *mf*

[OMBALL] [LARGE GONG] [M] [LARGE GONG] [M]

[BASS DRUM] [SHRIMP DRUM]

132

C

♩ = 66

mf

ACCELERANDO

CORNET M1
 C. SOL. 1
 C. SOL. 2
 C. SOL. 3
 C. SOL. 4
 REP.
 CL. 1
 CL. 2
 BUC.
 ATR. 1
 ATR. 2
 ATR. 3
 BAR. 1
 BAR. 2
 TRN. 1
 TRN. 2
 TRN. 3
 EUPH. 1
 EUPH. 2
 TUBA 1
 TUBA 2
 TUB. B. 1
 TUB. B. 2
 TRM.
 VIB.
 PERC. 1
 PERC. 2

CORNET M3

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

REP.

CL. 1

CL. 2

BUC.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TEN. 1

TEN. 2

TEN. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

XYL.

VIB.

PERC. 1

PERC. 2

This page of a musical score contains 22 staves for various instruments. The top staff is for CORNET M3, followed by four Clarinet Solos (C. SOL. 1-4), REPETITION (REP.), two Clarinets (CL. 1-2), Bassoon (BUC.), three Trumpets (ATR. 1-3), two Basses (BAS. 1-2), three Tenors (TEN. 1-2, TEN. B.), two Euphoniums (EUPH. 1-2), two Tubas (TUBA 1-2), two Tenor Trombones (TUB. B. 1-2), Timpani (TIMP.), Xylophone (XYL.), Vibraphone (VIB.), and two Percussion parts (PERC. 1-2). The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *A Tempo* and *RITARD.*. The music is written in a key with one flat and a 4/4 time signature. The page number 14 is prominently displayed at the top left.

157
TEMPO $\text{♩} = 66$

CORNET M1

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

FL. 1

FL. 2

BASSON

OB. 1

OB. 2

TR. 1

TR. 2

TR. 3

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TYM.

XYL.

VLA.

PERC. 1

PERC. 2

CYMBALS

SNARE DRUM

mf

mp

f

CORNET M10

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

REP.

CL. 1

CL. 2

BUC.

ATR. 1

ATR. 2

ATR. 3

BAR. 1

BAR. 2

TBA. 1

TBA. 2

TBA. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

TRM.

VIB.

PERC. 1

PERC. 2

LARGE GONG

CYMBALS

HI

SNARE DRUM

BASE DRUM

DRUM DRUM

164

Musical score for page 17, measures 164-166. The score includes parts for CORNET MIB, C. SOL. 1-4, REP., CL. 1-2, BUC., ATR. 1-3, BAR. 1-2, TR. 1-3, EUPH. 1-2, TUBA 1-2, TUB. B. 1-2, TIMP., XRN., VIB., PERC. 1-2. Dynamics include *p*, *mf*, and *sf*, with "DIMINUENDO" markings.

CORNET MIB

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

REP.

CL. 1

CL. 2

BOC.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TEN. 1

TEN. 2

TEN. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

XYL.

VB.

PERC. 1

PERC. 2

LARGE GONG

H

mp *mf* *f* *sfz*

D 183 90

CORNET M10
 C. SOL. 1
 C. SOL. 2
 C. SOL. 3
 C. SOL. 4
 REP.
 CL. 1
 CL. 2
 BUC.
 ATR. 1
 ATR. 2
 ATR. 3
 BAR. 1
 BAR. 2
 TRP. 1
 TRP. 2
 TRP. B.
 EUPH. 1
 EUPH. 2
 TUBA 1
 TUBA 2
 TUB. B. 1
 TUB. B. 2
 TMB.
 XRN.
 VLN.
 PERC. 1
 PERC. 2

Musical score for page 19, featuring various instruments including Cornets, Clarinets, Saxophones, Trumpets, Trombones, Euphoniums, Tubas, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like "LARGE GONG" and "N".

Musical score for page 20, measures 192-194. The score includes parts for CORNET MIB, C. SOL. 1-4, REP., Cx. 1-2, BUC., AIR. 1-3, BAR. 1-2, TRP. 1-3, EUPH. 1-2, TUBA 1-2, TUB. B. 1-2, TIMP., XYL., VIB., PERC. 1, and PERC. 2. The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, and includes performance instructions like "BASS DRUM" and "CYMBALS".

CORNET MIB
 C. SOL. 1
 C. SOL. 2
 C. SOL. 3
 C. SOL. 4
 REP.
 CL. 1
 CL. 2
 BUC.
 ATR. 1
 ATR. 2
 ATR. 3
 BAX. 1
 BAX. 2
 TRB. 1
 TRB. 2
 TRB. B.
 EUPH. 1
 EUPH. 2
 TUBA 1
 TUBA 2
 TUB. B. 1
 TUB. B. 2
 TIMP.
 XYL.
 VIB.
 PERC. 1
 PERC. 2

Score for a full orchestra and woodwinds. The score is written for the following instruments:

- CORNET MIB
- C. Sol. 1
- C. Sol. 2
- C. Sol. 3
- C. Sol. 4
- REP.
- Cl. 1
- Cl. 2
- Boc.
- Alt. 1
- Alt. 2
- Alt. 3
- Bas. 1
- Bas. 2
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Tub. B. 1
- Tub. B. 2
- Timb.
- Xrn.
- Vib.
- PERC. 1
- PERC. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *mf*). A box labeled "CYMBAL" is present in the Percussion 1 part. The page number "22" is at the top left, and the rehearsal mark "284" is in a box at the top left of the score.

215

E

This page of a musical score, page 23, features a variety of instruments. The woodwind section includes Corneet Mib, C. Sol. 1-4, Rcp., Cl. 1-2, Buc., Atr. 1-3, and Bar. 1-2. The brass section consists of Trb. 1-2, Trb. B., Euph. 1-2, Tuba 1-2, and Tub. B. 1-2. The percussion section includes Timb., Xyl., Vib., Perc. 1, and Perc. 2. The score is written in a common time signature and includes dynamic markings such as *mf*, *p*, and *ff*. A key signature change to E major is indicated by a box labeled 'E' at the top right. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

This page of a musical score, page 24, features a variety of instruments and vocal parts. The vocal soloists (CORNET MIB, C. SOL. 1-4, REP., CR. 1-2, BUC., ATR. 1-3) are in the upper staves, with dynamics ranging from *mp* to *mf*. The woodwinds (CLAR. 1-2, BASSOON, FLUTE 1-3, OB. 1-2, CORN. 1-2) and brass (TRUMPET 1-2, TRUMPET B., EUPHON. 1-2, TUBA 1-2, TUBA B. 1-2) sections are in the middle staves, with dynamics including *mp*, *mf*, and *p*. The strings (TIMP., VLN., VLA., PERC. 1-2) are in the lower staves, with dynamics such as *mf* and *f*. The score includes dynamic markings like *mp*, *mf*, *f*, and *p*, as well as performance instructions such as *CRESCENDO TUTTI* and *RIFFALO*. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

$\text{♩} = 66$

232

F $(2/8 + 2/8 + 2/8 + 3/8)$

LARGE RUBATO WITH ALL ENTRIES ON CUE BASED ON THE ARCO CONG SOUND

Musical score for various instruments including CORNET M10, C. SOL. 1-4, REP., CL. 1-2, BUC., ATR. 1-3, BAR. 1-2, TRB. 1-2, TRB. B., EUPH. 1-2, TUBA 1-2, TUB. B. 1-2, TRM., VLN., VIB., PERC. 1, and PERC. 2. The score includes dynamic markings such as *mp*, *sfz*, and *p*, and performance instructions like "LARGE RUBATO WITH ALL ENTRIES ON CUE BASED ON THE ARCO CONG SOUND" and "LARGE SUSPENDED CYMBAL WITH SOFT MALLETS".

248

$\text{♩} = 132$

G

CORNET M/B

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

REP.

CL. 1

CL. 2

BUC.

ATR. 1

ATR. 2

ATR. 3

BAR. 1

BAR. 2

TRN. 1

TRN. 2

TRN. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TRM.

MR.

VR.

PERC. 1

PERC. 2

DRUM DRUM

FREE VARY THE ACCENTS

CORNET MIB

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

REH.

CL. 1

CL. 2

BUC.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TRE. 1

TRE. 2

TRE. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMB.

MR.

VB.

PERC. 1

PERC. 2

BASS DRUM *f*

SEMPRE SIMILE

f

sfz

This page of a musical score, page 29, contains the following instruments and parts:

- Cor Anglais:** One staff with a *mf* dynamic marking.
- Clarinets (Cl. 1, Cl. 2):** Two staves, both with *f* dynamic markings.
- Flutes (Fl. 1, Fl. 2):** Two staves, both with *f* dynamic markings.
- Oboes (Ob. 1, Ob. 2):** Two staves, both with *f* dynamic markings.
- Bassoon (Boc.):** One staff with *f* and *mf* dynamic markings.
- Horns (Hr. 1, Hr. 2, Hr. 3):** Three staves, all with *mf* dynamic markings.
- Trumpets (Tr. 1, Tr. 2, Tr. 3):** Three staves, all with *mf* dynamic markings.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Three staves, all with *mf* dynamic markings.
- Tuba (Tuba):** One staff with *mf* and *f* dynamic markings.
- Snare Drum (Perc. 1):** One staff with *f* dynamic marking.
- Cymbals (Perc. 2):** One staff with *f* dynamic marking and a *Cresc.* marking.

This page of a musical score, page 30, rehearsal mark 274, contains the following parts and dynamics:

- Cornet M:** *f*
- C. Sol. 1, 2, 3, 4:** *f*
- Trp. 1, 2:** *f*
- Trp. B.:** *f*
- Eupn. 1, 2:** *f*
- Tuba 1, 2:** *f*
- Tbn. B. 1, 2:** *f*
- Timp.:** *ff*
- Perc. 1, 2:** *mf*
- Rehearsal Mark:** *ff*

(3/8 + 3/8 + 3/8)

281

Musical score for a full orchestra, page 31. The score includes parts for Cornet, Trumpet, Trombone, Tuba, Percussion, and strings. It features dynamic markings such as *mf*, *f*, and *sf*, and includes a specific instruction for the percussion section: "LARGE SUSPENDED CYMBAL WITH SOFT MALLETS".

Instrument parts shown include:

- CORNET M1
- C. SOL. 1
- C. SOL. 2
- C. SOL. 3
- C. SOL. 4
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRP. 5
- TRP. 6
- TUBA 1
- TUBA 2
- TUB. B. 1
- TUB. B. 2
- PERC. 1
- PERC. 2

Dynamic markings and performance instructions include:

- mf*, *f*, *sf*
- LARGE SUSPENDED CYMBAL WITH SOFT MALLETS

288 = ♩ (2/16 + 3/16 + 2/16 + 3/16)

CORNET M1

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

REP.

Cx. 1

Cx. 2

Buc.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TRB. 1

TRB. 2

TRB. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

OPTIONAL BETWEEN GONG AND XYL.

XYL.

VIB.

PERC. 1

PERC. 2

LARGE GONG

M

295

ACCELERANDO POCO A POCO

$\text{♩} = 160$

$(\frac{2}{8} + \frac{3}{8})$

Musical score for a full orchestra and percussion. The score is divided into several sections:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2), Bassoons (Boc.), and Contrabassoons (Cb. 1, 2).
- Brass:** Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphoniums (Eupn. 1, 2), Tubas (Tuba 1, 2), and Bass Trombones (Tub. B. 1, 2).
- Strings:** Violins (Vln. 1, 2), Violas (Vla.), and Cellos/Double Basses (Cello/Bass).
- Percussion:** Percussion 1 and 2, including a Bass Drum and a Snare Drum.

The score includes various musical notations such as dynamics (e.g., *mf*, *fz*, *f*), articulation (accents, slurs), and performance instructions like "ACCELERANDO POCO A POCO". The percussion parts are marked with "BASE DRUM" and "SNARE DRUM".

This page of a musical score contains the following instruments and parts:

- CORNET MIB**: Four staves (C. Sol. 1-4) with melodic lines.
- TRUMPET**: Three staves (Tbn. 1-3) with rhythmic patterns.
- TROMBONE**: Two staves (Tbn. B. 1-2) with rhythmic patterns.
- PERCUSSION**: Two staves (PERC. 1-2) with rhythmic accompaniment.
- WOODWINDS**: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Boc.), and Saxophones (Sax. 1-3) with melodic lines.
- BRASS**: Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Trombone (Tbn. B.) with rhythmic patterns.
- Other**: Horn (Hr.), Viola (Vib.), and Percussion 1 (PERC. 1) with rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and phrasing slurs. The percussion parts feature complex rhythmic patterns with accents and slurs.

309

This page of a musical score, numbered 35, contains rehearsal mark 309. The score is for a full orchestra and includes the following parts:

- CORNET MIB
- C. SOL. 1
- C. SOL. 2
- C. SOL. 3
- C. SOL. 4
- TRP.
- CR. 1
- CR. 2
- BUC.
- TR. 1
- TR. 2
- TR. 3
- TR. 4
- TR. 5
- TR. 6
- TR. 7
- TR. 8
- TR. 9
- TR. 10
- TR. 11
- TR. 12
- TR. 13
- TR. 14
- TR. 15
- TR. 16
- TR. 17
- TR. 18
- TR. 19
- TR. 20
- TR. 21
- TR. 22
- TR. 23
- TR. 24
- TR. 25
- TR. 26
- TR. 27
- TR. 28
- TR. 29
- TR. 30
- TR. 31
- TR. 32
- TR. 33
- TR. 34
- TR. 35
- TR. 36
- TR. 37
- TR. 38
- TR. 39
- TR. 40
- TR. 41
- TR. 42
- TR. 43
- TR. 44
- TR. 45
- TR. 46
- TR. 47
- TR. 48
- TR. 49
- TR. 50
- TR. 51
- TR. 52
- TR. 53
- TR. 54
- TR. 55
- TR. 56
- TR. 57
- TR. 58
- TR. 59
- TR. 60
- TR. 61
- TR. 62
- TR. 63
- TR. 64
- TR. 65
- TR. 66
- TR. 67
- TR. 68
- TR. 69
- TR. 70
- TR. 71
- TR. 72
- TR. 73
- TR. 74
- TR. 75
- TR. 76
- TR. 77
- TR. 78
- TR. 79
- TR. 80
- TR. 81
- TR. 82
- TR. 83
- TR. 84
- TR. 85
- TR. 86
- TR. 87
- TR. 88
- TR. 89
- TR. 90
- TR. 91
- TR. 92
- TR. 93
- TR. 94
- TR. 95
- TR. 96
- TR. 97
- TR. 98
- TR. 99
- TR. 100

The score includes various dynamic markings such as *f*, *ff*, and *mf*. The percussion part (PERC. 1 and PERC. 2) features a complex rhythmic pattern. The string parts (TR. 1-100) are mostly sustained notes with some movement in the lower registers. The woodwind parts (CORNET, TRUMPET, TROMBONE, TUBA, EUPHONIUM) have more active parts, often playing sustained notes with some melodic lines. The brass parts (TRUMPET, TROMBONE, TUBA) are particularly prominent, often playing sustained notes with some movement in the lower registers.

316 (2/8 - 3/8)

CORNET M1

C. Sol. 1

C. Sol. 2

C. Sol. 3

C. Sol. 4

REPER.

CL. 1

CL. 2

BUC.

MPZ 208770

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TUB. 1

TUB. 2

TUB. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

MTR.

VIB.

PERC. 1

PERC. 2

Open Triangles

333

(2/8 + 3/8)

This page of a musical score, numbered 37, contains 26 staves for various instruments. The score is in 6/8 time and begins at measure 333. The instruments listed on the left are:

- CORNET M1
- C. SOL. 1
- C. SOL. 2
- C. SOL. 3
- C. SOL. 4
- REP.
- CL. 1
- CL. 2
- BUC.
- ATR. 1
- ATR. 2
- ATR. 3
- BAS. 1
- BAS. 2
- TEN. 1
- TEN. 2
- TEN. B.
- EUPH. 1
- EUPH. 2
- TUBA 1
- TUBA 2
- TUB. B. 1
- TUB. B. 2
- TIMP.
- MR.
- VIB.
- PERC. 1
- PERC. 2

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*), articulations (accents, slurs), and performance instructions. A rehearsal mark is present at the top left. The percussion section at the bottom includes parts for Cymbal, Bass Drum, and Snare Drum, with the Snare Drum part marked *mf*.

(3/8 + 3/8)

(2/8 + 3/8)

344

Musical score for a large ensemble, including instruments such as Horns (Hr.), Trumpets (Tbn.), Trombones (Tbn. B.), Eb Cornets (Ct.), Basses (Bsa.), Tenors (Tbn.), Euphoniums (Eupn.), Tubas (Tuba), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score shows notation for measures 344 and 345, with various dynamics (mf, f, ff) and articulation marks.

354

CORNET Mtr

C. Sol. 1

C. Sol. 2

C. Sol. 3

C. Sol. 4

TRP.

Tr. 1

Tr. 2

Buc.

Tr. 1

Tr. 2

Tr. 3

Bas. 1

Bas. 2

Tr. 1

Tr. 2

Tr. 3

Eup. 1

Eup. 2

Tuba 1

Tuba 2

Tub. B. 1

Tub. B. 2

Timb.

Xrn.

Vib.

PERC. 1

PERC. 2

Cymbals

BASS DRUM

LARGE GONG

M

f *ff* *mp* *sfz*

This page of a musical score, numbered 40 and marked with rehearsal sign 364, features a variety of instruments. The woodwinds, including Cornet, Clarinet (1-4), Flute, Oboe, Bassoon, and Piccolo, are primarily playing sustained notes with a mezzo-forte (*mf*) dynamic. The brass section, consisting of Trumpet (1-3), Trombone (1-3), and Tuba, also plays sustained notes, with some parts marked *mf* and others *f*. The Euphonium parts are marked *mf*. The Timpani part is marked *f* and includes a *sfz* (sforzando) marking. The Xylophone and Vibraphone parts are marked *mf*. The Percussion parts are currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

375 *pp*

(3/8 - 3/8)

CORNET M3

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

TRP.

CL. 1

CL. 2

BAR.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TRB. 1

TRB. 2

TRB. 3

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

XRN.

VIB.

PERC. 1

PERC. 2

CONGAS *ff*

DRUM BRON *ff*

ONE BEAT

CRESCENDO TUTTI

The musical score for page 42 includes the following instruments and parts:

- CORNET MIB**: Treble clef, 3/4 time, starting with *mf* and *ONE BEAT*.
- C. SOL. 1**: Treble clef, 3/4 time, starting with *mf*.
- C. SOL. 2**: Treble clef, 3/4 time, starting with *mf*.
- C. SOL. 3**: Treble clef, 3/4 time, starting with *mf*.
- C. SOL. 4**: Treble clef, 3/4 time, starting with *mf*.
- REP.**: Treble clef, 3/4 time, starting with *mf*.
- CL. 1**: Treble clef, 3/4 time, starting with *mf*.
- CL. 2**: Treble clef, 3/4 time, starting with *mf*.
- BOC.**: Treble clef, 3/4 time, starting with *mf*.
- ALT. 1**: Treble clef, 3/4 time, starting with *mf*.
- ALT. 2**: Treble clef, 3/4 time, starting with *mf*.
- ALT. 3**: Treble clef, 3/4 time, starting with *mf*.
- BAS. 1**: Bass clef, 3/4 time, starting with *mf*.
- BAS. 2**: Bass clef, 3/4 time, starting with *mf*.
- TRP. 1**: Bass clef, 3/4 time, starting with *mf*.
- TRP. 2**: Bass clef, 3/4 time, starting with *mf*.
- TRP. B.**: Bass clef, 3/4 time, starting with *mf*.
- EUR. 1**: Bass clef, 3/4 time, starting with *mf*.
- EUR. 2**: Bass clef, 3/4 time, starting with *mf*.
- TUBA 1**: Bass clef, 3/4 time, starting with *mf*.
- TUBA 2**: Bass clef, 3/4 time, starting with *mf*.
- TUB. B. 1**: Bass clef, 3/4 time, starting with *mf*.
- TUB. B. 2**: Bass clef, 3/4 time, starting with *mf*.
- TIMS.**: Bass clef, 3/4 time, starting with *sfz*.
- STR.**: Treble clef, 3/4 time, starting with *mf*.
- VB.**: Treble clef, 3/4 time, starting with *sfz*.
- PERC. 1**: Percussion clef, 3/4 time, starting with *sfz* and *LARGE SUSPENDED CYMBAL WITH SOFT MALLETS*.
- PERC. 2**: Percussion clef, 3/4 time, starting with *mf* and *BASS DRUM*.

400 $\text{♩} = 160$ ONE BEAT

CORNET M10

C. SOL. 1

C. SOL. 2

C. SOL. 3

C. SOL. 4

TRP.

CL. 1

CL. 2

BUC.

ATR. 1

ATR. 2

ATR. 3

BAS. 1

BAS. 2

TEN. 1

TEN. 2

TEN. B.

EUPH. 1

EUPH. 2

TUBA 1

TUBA 2

TUB. B. 1

TUB. B. 2

TIMP.

MR.

VIB.

PERC. 1

PERC. 2

pp *rit* THE ONSET POSSIBLE ATTACK

pp *rit* THE ONSET POSSIBLE ATTACK

pp *rit* THE ONSET POSSIBLE ATTACK

pp *rit*

Musical score for a large ensemble, page 44. The score includes parts for CORNET Mtr, C. Sol. 1-4, REP., Cu. 1-2, Bsn., Atr. 1-3, Bar. 1-2, Trp. 1-2, Trp. B., Euph. 1-2, Tuba 1-2, Tub. B. 1-2, Timp., Xrn., Vib., Perc. 1-2. The Atr. and Vib. parts contain musical notation.

427

Musical score for a full orchestra and strings, page 45. The score includes parts for the following instruments:

- CORNET MIB
- C. SOL. 1
- C. SOL. 2
- C. SOL. 3
- C. SOL. 4
- TRP.
- CR. 1
- CR. 2
- BUC.
- ATR. 1
- ATR. 2
- ATR. 3
- BAR. 1
- BAR. 2
- TRB. 1
- TRB. 2
- TRB. B.
- EUPH. 1
- EUPH. 2
- TUBA 1
- TUBA 2
- TUB. B. 1
- TUB. B. 2
- TRM.
- Vln.
- Vla.
- PERC. 1
- PERC. 2

The strings section (Violin and Viola) has musical notation with dynamics like 'mp' and 'cresc'.